

Escola Luthier Música i Dansa

PROFESSIONAL TRAINING PROGRAM FOR TAP DANCERS

OCTOBER 2026 - JUNE 2027





Join the Professional Training Program for Tap Dancers at Escola Luthier de Música i Dansa and elevate your dance career!

The Professional Tap Dance Training Program at Escola Luthier is a nine-month immersive course designed for dancers who want to deepen their practice in a sustained, structured environment.

This unique, long-term program invites students to immerse themselves fully in the art of tap dance: from October to June, each class, workshop, and performance is part of a continuous journey that nurtures technical precision, musical intuition, and expressive artistry, an experience of depth and focus that is truly unparalleled.

WHAT THE PROGRAM OFFERS

- Daily tap training focused on clarity, control, and rhythmic precision
- Music studies (rhythm, structure, listening, and application to tap)
- Complementary disciplines: jazz, ballet, body percussion, lindy hop
- Improvisation and composition tools
- Rehearsal processes and creative development
- Preparation for performance contexts

WHO IS THIS FOR

This program welcomes:

- Aspiring professionals seeking to solidify their training;
- Tap teachers wishing to refine and expand their foundations;
- Dancers from related disciplines who want to deepen their tap practice.

Tap has no age limit. What matters is commitment.

TRAINING APPROACH

TAP DANCE

(Advanced & Int/Adv: 11.5h per week | Intermediate: 9.5h per week)

- Technical clarity and precision;
- Rhythm and phrasing studies;
- Improvisation practice;
- Repertoire and ensemble work.

MUSIC STUDIES

(Advanced & Int/Adv: 3h per week)

Students engage in dedicated music classes to strengthen rhythmic literacy, deepen their understanding of musical forms applied to tap dancing, and build confidence working with musicians.

COMPLEMENTARY DISCIPLINES

(Rotative disciplines per trimester.)

- Jazz Dance
- Contemporary Dance
- Classical Ballet
- Body Percussion
- Anatomy
- Lindy Hop
- Tap Dance History
- Singing for Dancers

These subjects broaden physical coordination, musical sensitivity, and contextual understanding within tap practice.

INDIVIDUAL PRACTICE

A minimum of 5 hours per week is reserved for independent work to support autonomy, consistency, and solidification of class material.



PROGRAM STRUCTURE

Duration: October 1st. 2026 – June 25th. 2027

Levels Offered:

- Intermediate | 3 hours per day (afternoons)
- Intermediate/Advanced | 4 hours per day (mornings)
- Advanced | 4 hours per day (mornings)

Training runs Monday to Friday. The weekly structure is designed to:

- build consistency and physical endurance;
- support integration of technical material;
- develop rhythmic awareness in practice.

FACULTY

Led by Guillem Alonso, a key figure in tap dance in Spain, and supported by a team of experienced educators and choreographers, the program offers a diverse and grounded artistic environment.

Guest artists over the years have included Brenda Bufalino, Michelle Dorrance, Sarah Reich, and Derick K. Grant, among others, bringing international perspectives and connecting the practice to its roots and evolving traditions.

PERFORMANCE & PROFESSIONAL EXPERIENCE

In addition to a final public performance in June, the program includes end-of-term presentations at Christmas and Easter.

Based in Barcelona, a city with an active cultural and tap scene, students have opportunities to participate in jams, collaborations, and external events, situating their training within a wider artistic community.

This ongoing exposure to performance contexts supports:

- rehearsal discipline and ensemble awareness;
- stage confidence and adaptability;
- integration into a wider tap community;
- practical experience beyond the classroom.



IMPORTANT DATES

- Registration Deadline: July 20, 2026
- Welcome Meeting: September 30, 2026 – 12:00
- Program Start: October 1, 2026
- Final Performance: June 24, 2027

ADMISSION REQUIREMENTS

Advanced Level: Minimum 6 years of consistent tap training

Intermediate/Advanced Level: Minimum of 4 years of consistent tap training

Intermediate Level: Minimum 3 years of consistent tap training

Applicants must submit:

- Completed registration form
- Video demonstrating current technical level

Video submissions allow for accurate level placement and balanced groups.

*Attendance of at least 80% is required to receive final certification.

TUITION FEES

Intermediate/Advanced & Advanced Levels (20h/week):

- Total: €4,694 (includes €59 registration fee)
- Trimester Payments: €1,545 per trimester
- Full Course (7% discount): €4,310.55

Intermediate Level (15h/week):

- Total: €3,974 (includes €59 registration fee)
- Trimester Payments: €1,305 per trimester
- Full Course (7% discount): €3,640.95

Registration fee is non-refundable.

ADDITIONAL INFORMATION

- Language: Classes are taught mainly in English.
- Housing: The school doesn't provide accommodation, but we can help students find shared housing.
- Visa Support: The school can provide an official certificate of admission to support a student visa application if needed.
- Work Exchange: No formal program, but occasional opportunities may arise to assist with school activities.
- Medical insurance coverage is mandatory for all students.

STUDENT'S VOICES



MARIE WILS | FRANCE *Dancer at Martin Tap Dance Company and The Hot Shoe Sugars*

"The program was a whirlwind of laughter, jazz standards, tears, doubts, masks, all mixed up with growth and joy. I made lifelong friendships and connected with teachers who each brought their own spark. The program truly shaped my career, giving me a creative home, inspiration from so many styles, and the confidence to pursue tap professionally."

ANULA KOLAKOWSKA | POLAND *Owner and founder of Tip Tap Studio in Warsaw*

"Luthier Tap Program gave me a chance for my own development. I had an opportunity to take regular classes with many teachers, to learn tap standards, and it opened my mind more for musicality and improvisation. Nowadays, I teach and perform at various events, train students for the championships, create choreographies for my students, and also for projects on TV."



GAËTAN FARNIER | FRANCE *Dancer at Sebastian Weber DC, La Banda & Sabor Life*

"The program was a treasure. I learned not only tap steps but also history, culture, jazz, improvisation, and how to communicate with musicians. The variety of teachers helped me find my own voice, and the program creates a lasting global community. Luthier is the perfect place to grow artistically and professionally. I wouldn't be where I am today without this formation. It's an opportunity not to be missed."



This program is not only about training, it is about committing to the next stage of your artistic and professional trajectory.



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